

Booker T. Washington & W.E.B. Du Bois Lesson			
Central Historical Question: Who was a stronger advocate for African Americans, Booker T. Washington or W.E.B			
Dubois?			
California 11.5.2 - Analyze the international and c		domestic events, interests, and philosophies that	
State	prompted attacks on civil liberties, inclu	prompted attacks on civil liberties, including the Palmer Raids, Marcus Garvey's "back-to-	
Standa		Africa" movement, the Ku Klux Klan, and immigration quotas and the responses of	
		vil Liberties Union, the National Association for the	
Advancement of Colored People, and the Anti-Defamation League to those attacks. Common Core State Standard(s):			
	Reading	Writing	
1 Cite	te specific textual evidence to support analysis of primary	<i>1. Write arguments focused on discipline-specific content.</i>	
	d secondary sources.	<b>a.</b> Introduce precise, knowledgeable claim(s), establish the	
	termine the central ideas of information of a primary or	significance of the claim(s), distinguish the claim(s) from alternate	
	condary source; provide an accurate summary of the source	or opposing claims, and create an organization that logically	
dist	tinct from prior knowledge or opinions.	sequences the claim(s), counterclaims, reasons, and evidence.	
	termine the meaning of words and phrases as they are	<b>b.</b> Develop claim(s) and counterclaims fairly and thoroughly,	
	ed in a text, including vocabulary specific to domains related	supplying the most relevant data and evidence for each while	
	history/social studies.	pointing out the strengths and limitations of both claim(s) and	
	aluate authors' differing points of view on the same	counterclaims in a discipline-appropriate form that anticipates the	
	torical event or issue by assessing the authors' claims,	audience's knowledge level, concerns, values, and possible	
	asoning, and evidence.	biases. <b>c.</b> Use words, phrases, and clauses as well as varied syntax to	
<ol> <li>Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually,</li> </ol>		link the major sections of the text, create cohesion, and clarify the	
	antitatively, as well as in words) in order to address a	relationships between claim(s) and reasons, between reasons	
	estion or solve a problem.	and evidence, and between claim(s) and counterclaims.	
	alyze the relationship between a primary and secondary	<b>d.</b> Establish and maintain a formal style and objective tone while	
	urce on the same topic.	attending to the norms and conventions of the discipline in which	
-	the end of grade 12, read and comprehend history/social	they are writing.	
	idies texts in the grades 11-CCR text complexity band	e. Provide a concluding statement or section that follows from or	
inde	lependently and proficiently.	supports the argument presented.	
		<b>4.</b> Produce clear and coherent writing in which the development,	

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<ul> <li>organization, and style are appropriate to task, purpose, and audience.</li> <li>8. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into</li> </ul>
<ul> <li>the text selectively to maintain the flow of ideas, avoiding plagiarism and over-reliance on any one source and following a standard format for citation.</li> <li>9. Draw evidence from informational texts to support analysis, reflection, and research.</li> <li>10. Write routingly over extended time frames (time for reflection)</li> </ul>
<b>10.</b> Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.